

Born in Northern Ireland
Lives and Works in Los Angeles

Education

- 1985 Master of Design, Royal College of Art, London
1981 Bachelor of Arts (Honors), Ulster Polytechnic, Northern Ireland

Solo Exhibitions

- 2023 "Field", Bendix Building, Los Angeles, CA
2023 "Toile", Bendix Building, Los Angeles, CA
2022 "Double", Bendix Building, Los Angeles, CA
2022 "Lineage", 1700 S Santa Fe, Los Angeles, CA
2021 "Brae", Digital Presentation, studio installation, Los Angeles
"Unearth", Digital Exhibition, installation Boyle Heights, Los Angeles
2020 "Reflections", Digital Exhibition, Estudio Persona, Los Angeles
2018 "The Shape of Cloth", Craft in America, Los Angeles
2017 "Intent & Serendipity", Google L.A., Los Angeles, CA
2003 "The Knotted and the Stitched", Tercera Gallery, Palo Alto, CA
1996 "Have a Seat: the Köln Project", Galerie Andrea Leenarts, Cologne, Germany
1994 "Coat of Arms Collection", Galerie Valerie, London

Group Exhibitions

- 2023 "It's About Time", Brand Library & Art Gallery, Glendale, CA
2023 "Kunsthalle B", Bulthaup, Los Angeles, CA
2023 "Creatures of Sense", Carvalho Park Gallery, Brooklyn, NY
"Connective Threads", Palos Verdes Art Center, Rancho Palos Verdes, CA
2022 "Cosmic Trace", Tiger Strikes Asteroid, Los Angeles, CA
"A Loom of One's Own", Oona House, The Hamptons, NY
"Inspiration & Home: Highlights from the Episodes", Craft in America Center, Los Angeles, CA
2020 Inaugural exhibition, UNREPD, Los Angeles
2019 "With a Little Help from my Friends", Charlie James Gallery, Los Angeles
"Fall Forward: An Exploration of Language and Light", Timothy Yarger Fine Art, Los Angeles
Timothy Yarger Fine Art, Art Aspen, Aspen, CO
Timothy Yarger Fine Art, Market Art and Design, The Hamptons, NY
Timothy Yarger Fine Art, Art Market San Francisco, San Francisco
Timothy Yarger Fine Art, LA Art Show, Los Angeles
2018 "London Calling", Musée de la civilisation, Québec, Canada
"Mono l Mano", SCAPE Gallery, Corona Del Mar, CA
2017 Galen Lowe Gallery, San Francisco Fall Art & Antiques Show, San Francisco
"Material As Metaphor", Craft & Folk Art Museum, Los Angeles, CA
"Harbinger", Fresh Paint Contemporary Gallery, Los Angeles, CA
"Gentle & Cruel", Gallery 310, Los Angeles, CA
2015/16 "Crafted: The Fine Art of Furniture", National Museums Northern Ireland, Belfast, UK
2015 "California Handmade: State of the Arts", Craft in America & The Maloof Foundation, Alta Loma, CA
"Cloth & Clay: New Work by Mary Little and Stephanie Chiacos", Design Matters Gallery, Los Angeles
2013 Reynolds Fine Art Gallery, New Haven, CT
2012 "Instructions Not Included", ArtSpace, New Haven, CT
2007 "Private Pleasures: Collecting Contemporary Textile Art", Textile Museum, D.C.
2005 "Anderson Ranch Art Exhibition", Anderson Ranch Art Center, CO
2004 "Go West!" Richmond Art Center, Richmond, CA
"Yuten: Fusion Project", Gensler Architectural Office, San Francisco, CA

- "Form Follows Function", Craft Alliance Gallery, St. Louis, MO
 "California Design 2004", Design Center, San Francisco, CA
 2003 "Bay Area Furniture Art", Blue Room Gallery, San Francisco, CA
 2002 "Functional Fine Art", Braunstein/Quay Gallery, San Francisco, CA
 "Early Spring Show", Pritam & Eames Gallery, East Hampton, NY
- 2001 "East to West", Museum of Craft & Folk Art, San Francisco, CA
 "Furniture Focus", Contemporary Applied Art, London, UK
- 2000/03 "Home Sweet Home", British Council, International Tour
 1999/00 "Jerwood Applied Arts Prize 1999: Furniture", Crafts Council, London and touring
 1999 "A Grand Design", Victoria & Albert Museum, London, UK
 1998 "Spirit of the Times", Bowes Museum, County Durham, UK
 "London: Form and Function", Generous Miracles Gallery, New York
- 1997/98 "Objects of Our Time", cur. Martina Margetts, American Crafts Council, New York
 1997 "Contemporary Decorative Arts", cur. Janice Blackburn, Sotheby's, London, UK
 1996 "Design Im Wandel", cur. Alessandro Mendini, Übersee-Museum, Bremen, Germany
 1995 "Inaugural", Galerie Marzee, Nijmegen, The Netherlands
 "Furniture Today, it's Craft & Design", cur. Peter Dormer, Crafts Council, London, UK
 "Cross-over-2", Galerie Andrea Leenarts, Cologne, Germany
- 1994 "3 Ways, New Directions in Furniture", The Scottish Gallery, Edinburgh, UK
 1990 "Wood – Mary Little & Anthony Byrant", WG Gallery, London, UK
 1988 "The Modern Chair", Institute of Contemporary Art (ICA), London, UK
 "Luci", a Memphis Collection, Milan, Italy

Public Collections

The Bunker Artspace, The Collection of Beth DeWoody, West Palm Beach, FL
 Cedars-Sinai Art and Healing Collection, Los Angeles, CA
 Victoria & Albert Museum, UK
 Musée des Arts Décoratifs, France
 Fonds national d'art Contemporain, France
 Vitra Design Museum, Switzerland
 Ulster Museum, Northern Ireland, UK
 Manchester City Art Galleries and Museums, UK

Public Art Commissions

- 2022 1 Hotel, San Francisco, CA
 Hotel Marcel, New Haven, CT
 Beaudry, Los Angeles, CA
- 2021 Tributary Hotel, McMinnville, OR
- 2020 AC Hotel by Marriott, Washington D.C.
- 2019 The Rogers Foundation, Las Vegas, NV
- 2018 The Fess Parker, Hilton Resort, Santa Barbara, CA
 196 Orchard, New York, NY
- 2017 Hotel Figueroa, Downtown, Los Angeles, CA
 Monarch Beach Resort, Dana Point, CA
 656 Broome SoHo, architect Renzo Piano, NY
- 2016 Atelier Luxury Apartments, Downtown, Los Angeles, CA
- 1999 Tyrebagger Sculpture Trust, Scotland, UK
- 1997 Leicester City Challenge, UK
 London Filmmakers Co-Operative, UK
- 1996 Northumberland County Council, UK
 Gallery of Modern Art, Glasgow, UK

Awards and Grants

- 2019 Pollock-Krasner Foundation, US
- 2007 The Chicago Athenaeum: Museum of Architecture and Design, US. Good Design Award
Interior Design: Design magazine, US. Best of Year, Merit Award
- 1999 Jerwood Applied Arts Prize 1999: Furniture, UK. Shortlist
- 1993 Harold Hyam Wingate Trust, UK
- 1992 Oppenheim-John Downes Memorial Trust, UK
Crafts Council, UK

Media

- 2023 *Double: Body as Source*, DUE WEST Episode 4, Consulate General of Ireland, Los Angeles, March 8
youtube.com/watch?v=01Q0t4Sa0NU&t=338s
- 2022 *Inspiration*, Craft in America Series, PBS publication, December - youtube.com/watch?v=txhhDcPJaDA

Catalogues/Publications

- 2015 "California Handmade: State of the Arts", Craft in America & The Maloof Foundation, CA
- 2000 "Home Sweet Home", British Council, UK
- 1999 "Jerwood Applied Arts Prize 1999: Furniture", Crafts Council, UK
- 1997 "Objects of Our Time", Martina Margetts, Crafts Council, UK
- 1996 "Design Im Wandel", Alessandro Mendini, Übersee-Museum, Germany
- 1995 "Furniture Today, it's Craft & Design", Peter Dormer, Crafts Council, UK

Bibliography

- 2002 Wada, Yoshiko. *Memory in Cloth: Shibori Now* book, Cambium Books
- 2000 Harrod, Tanya. *The Crafts in Britain in the 20th Century*, Yale University Press
Maurer, Ingo. Ed. *International Design Year Book*, Thames & Hudson
- 1998 Levi, Peta. *New British Design* book, Mitchell-Beazley Press
- 1997 Dormer, Peter. *The Culture of Craft*, Manchester University Press.
- 1988 Liz McQuiston. *Women in Design*, Rizzoli
- 1987 Mendini, Alessandro. Ed. *International Design Year Book*, Thames & Hudson
- 1986 Ambasz, Emilio. Ed. *International Design Year Book*, Thames & Hudson

Reviews, Profiles and Articles

- 2023 Canvas Rebel, "Meet Mary Little" Interview. Web
Emma Crichton-Miller, "A New Generation Of Women Is Putting Textile Art Back On The Map" *Reside*. Web.
- 2022 Maile Pingel. "Scene Design Despatch: One to Watch" *Luxe* magazine, September. Print.
- 2021 Rebecca Thienes. "Dual Nature" *Interior Design*. Oct. Print and Web.
"Se il Digitale è Anche Reale." *AD Italia*. April. Print.
Vu Yang. "Mary Little's Undulating Sculptures Take Residence in an Abandoned Warehouse" *Design Milk*. April. Web.
Edie Cohen. "Artist Mary Little Presents 'Unearth' Exhibition in Los Angeles." *Interior Design*. April. Web.
Editorial. "Reflection from Los Angeles on the Genesis of Her Latest Exhibition." *The Design Edit*, March. Web.
- 2020 Rus, Mayer. "A Stunning Online Exhibition Shows the Power of Tranquility in the Age of COVID-19." *Architectural Digest*. August. Web.
Waddous, Ryan. "Mary Little's Poetically Tactile Reflections on Canvas." *Surface*. August. Web.
Sieracki, Jill. "Meet the Maker Transforming Cotton Canvas into Striking Tapestries." *Galerie*. August. Web.
Groenendal, Desiree. "Textile sculptures by Mary Little at the beautiful Estudio Persona Space." *Vosgesparis*. August. Web.
- 2019 Dalzell, Rebecca. "Mary Little Gives Shape to Northern Ireland Memories in Her LA Studio." *Interior Design*. November 15. Print and web.
Fullblede, USA. Issue 9: *The Cleave*. June. Print.
News: "Pollock-Krasner Foundation Awards More Than \$3m in Grants." *Art Forum*. April. Web.

- Selvin, Claire. "Pollock-Krasner Foundation Names Winners of \$3m in Grants." Art News. April. Web.
- 2018 Thornton, Jenn. "Mary Little A New Approach to A Humble Material." DIGS Magazine. December, 2018, Web.
- Warren, Daniel Austin. "Mary Little Craft in America." Artillery Magazine. July, 2018. Print.
- Pin-Up Magazine, Issue 24, Spring/ Summer 2018. Print.
- 2017 Ollman, Leah. "Fake fur, rubber, afghans: Craft museum unfurls some playful surprises in 'Material as Metaphor.'" LA Times. 18 August 2017. Web
- Kussatz, Simone. "Way with Fabric: Profile of Mary Little." Fabrik Magazine. June 2017. Print and Web
- Bickley, Taryn. "L.A. Artist Mary Little Works Magic on Blank Canvas." Luxe Magazine. March 2017. Print and Web
- Stanford, Andrea. "Downtown L.A. Artist Mary Little Sculpts Cloth into Art." C-Magazine. March 2017. Print
- 2015 Rus, Mayer. "Designer Mary Little Unveils Series of Minimalist Textile Wall Hangings". July 2015. Web
- Bryan, Lori. "A Lot of Country and a Little Blue", The Robb Report, USA (Vol 3 No. 4). Print
- 2012 Lipiana, Maria. "Made here: Soft Focus," New England Home, Connecticut, USA (Fall). Print
- 2010 "New Sensations," Modern, USA (Vol 9). Print
- "A Coup for Collectors: bius are fabricating the future," Curated Object, US. Web
- Suqi, Riman. "Currents: Décor. Designer of an ottoman," New York Times, USA. Print
- 2008 "Nanook & Co.," Domus, Italy (Vol 5). Print
- 2007 Renzi, Jen. "Pool Collection, New & Notable '07" I.D., US (Vol 11/12). Print
- "Lounging 007: From Items to Spaces," Monitor, Russia (Vol 46)
- "Magnificent Obsession," American Style, USA (Vol 54). Print
- 2000 "Shortform," Crafts, UK (Vol 1). Print
- 1999 "Variety Pack," Blueprint, UK (Vol 9)
- "Bius View," IDFX, UK (Vol 6)
- 1997 "Chairs: Interview" Womans' Hour, BBC Radio 4. Radio
- "Interview, Contemporary Decorative Arts," Olga Buckley Show, BBC GLR. Radio
- 1996 "Little Goes A Long Way," Blueprint, UK (Vol 10)
- Myerson, Jeremy. "Jeremy Myersons' Top Ten Chairs of the Decade", Design Week, UK (Vol 4)
- 1995 Design Report, Germany, July/August '95
- "Furniture: Mary Little", Design Week, UK, June, '95
- 1994 "Interview, Loving Harold," Kaleidoscope Feature, BBC Radio 4. Radio
- Bullivant, Lucy. "Mary Bittet Zur Anprobe," Ambiente, Germany (Vol 10)
- "Little Coat of Arms", Ntizain, Summer '94
- "Squaring the Circle," Cover, Crafts, UK (Vol 5)
- Farrelly, Liz. "Konstantin Grcic and Mary Little Explore the Angles," Cover, Blueprint, UK (Vol 5)
- "Taking Stock," Cover, Crafts, UK (Vol 3)
- "Mary Little Desièges Cousus Main," Architecture Interieure Cree, France (Vol 6)
- "Artful Ambitions from Milan", Washington Post, May, '95
- "Mary Little, des sieges cousus main", Cree, Italy
- "Quite Contrary", Building, UK. (Vol3)
- 1992 "Inquietudes Formales, Los Diseños de Mary Little," Ardi, Spain (Vol 2)
- 1990 "Out of the Wood: Deyan Sudjic Looks at Mary Little's Latest Work", Blueprint, UK (Vol 10)
- 1989 "Mary Little, A London Based Designer Gears Seductive Furniture to the Body and Mind", Interiors, UK (Vol 9)
- 1988 "...or Shock of the New: Deyan Sudjic on Avant-garde Chairs," Sunday Times, UK, Aug '88
- "Thirty under Thirty", Interior Design (US), Nov '88
- 1987 "Piccoli Progetti: Fra Tradizione e Avanguardia", Modo, Italy, (Vol 87)
- 1985 "On Your Marks", Crafts, UK, (Vol 10)
- "Special Issue", Cover, Design, UK (Vol 10)

Residencies and Artist Talks

- 2021 A Conversation Hosted by Cindy Allen, Editor-in-Chief, Interior Design. Design-Biz, IGTV. April.
- 2019 "Staying Alive!" professional development talk. TextileArts, Los Angeles, November.
- 2018 Artist Talk, Interior Design Magazine's Top 100 Hospitality Giants Annual Summit, Montreal, Canada, October.
- Artist Talk, Craft in America, Los Angeles, CA, April.
- Artist Talk, San Diego State University, San Diego, CA, April.
- 2017 Artist Talk at Google, Los Angeles, CA
- 2012/13 Residency, ArtSpace, New Haven, CT
- 2001 Residency, California College of Arts and Crafts, San Francisco, CA

1991 Residency, Hooke Park, Beaminster, UK

Teaching Positions. Masters and Undergraduate Programs, Selected

2001/17 California College of the Arts, San Francisco, CA (Adjunct Professor)

2003/05 Anderson Ranch Art Center, Aspen, CO (Visiting Artist, summer workshops)

1995/96 Akademie Industriële Vormgeving, Eindhoven, The Netherlands (Visiting Artist)

1993/96 Middlesex University, UK (External Examiner)

1991/97 Royal College of Art, UK (Visiting Lecturer)

1990/92 Buckinghamshire College, UK (Visiting Lecturer)

December 2023